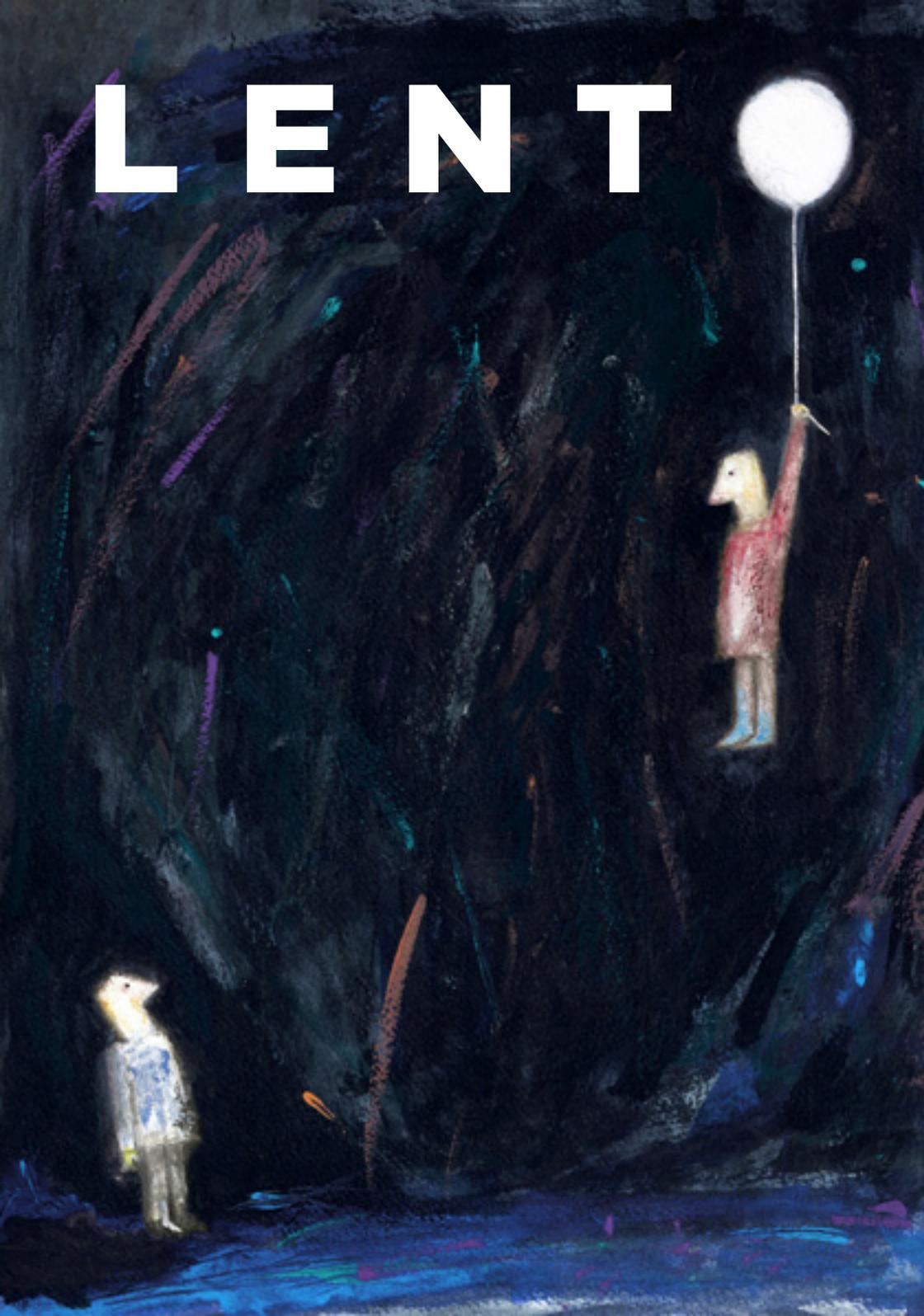


# LENT



## LENTO

*Inside a forest of helium balloons, a small balloon follows one of the artists, as if it was a little bird on a leash, learning how to fly. In the background, attached from the wrist to a bouquet of balloons, someone seems to be lifted up to the air.*

In a peculiar and oneiric universe, populated with helium balloons, two artists dialogue with each other and with their objects. Far from being ordinary objects, the balloons have their own life. The artists seem to talk, and actually interact with the physical will of their own tools.

Combining object manipulation, juggling, acrobatics and physical theatre, with hints of puppeteering and magic, **LENTO** is a research on risk, control, obsession and nostalgia.

With strong images and poetic situations, **Cie Nuua** invites the spectator to celebrate the miracle of flight.

## BALLOONS

When working with familiar and common objects, a juggler can create a stronger relationship with the audience. Based on their personal experiences with the object, the spectators can appreciate the show in a whole different way, increasing the possibilities of interpretation.

Interesting objects, both aesthetically and physically, helium balloons are loaded with symbols and are part of the popular ludic universe.

In traditional juggling, due to gravity, the objects always return to the hands of the juggler. With helium balloons, they act like they're trying to escape. A simple distraction can make the balloon 'fall' in the air, thus creating a real risk and an interesting sense of tension and 'danger'.



Not everything is what it seems like. Inspired by cinema and animation, the balloons can break classic laws of physics, creating amusing and unexpected surprises. They might even be used as musical instruments. Using principles of magic and puppeteering they can also interact with the artists and move alone on the stage, becoming new characters with their own desires. As scenographic elements, they create an unreal universe and a space that is in constant transformation.

## THE COMPANY

**Cie Nuua** is a contemporary circus/visual theatre company based in Finland. It's a collaboration between the Finnish circus artist Olli Vuorinen and the Brazilian circus / visual artist Luis Sartori do Vale, together with the light designer Jere Mönkkönen, the musician Petteri Rajanti and the costume designer Anne Jämsä.

Coming from different backgrounds and opposite corners of the world, the jugglers Luis and Olli create a way of juggling where the body works together with the objects as a tool for manipulation and expression, developing an original and poetic common language.

### OLLI VUORINEN (FIN)

Olli has been juggling and performing since 2000, and has graduated from the french circus school *Academie Fratellini* in 2011. It was in Fratellini that Olli met *Guillaume Bertrand*, a well known contemporary circus artist and director, who has worked with him in the creation of his solo *Untangle*. Olli is currently working with *Les Objets Volants - Liaison Carbone*, in France, and with *Cie Nuua*. Olli Vuorinen is known by his personal approach and innovative techniques of juggling.

### LUIS SARTORI DO VALE (BRA)

Luis was born in Brazil in 1982. After completing a diploma in fine arts, he graduates from the *Ecole Supérieure des Arts du Cirque* (ESAC, Belgium) in 2008, as a juggler and acrobat. Since then, besides his own projects, he has worked with different circus and dance directors, such as *Rolf Alme*, *Liisa Risu* and *Reynaldo Rampersad*, and companies such as *Archaos*, *Les 7 Doigts de la Main* and *Hurjaruuth*. When not working with performing arts, Luis works with visual arts - illustration and animation.





**CONCEPT AND  
PERFORMANCE**

Olli Vuorinen  
Luis Sartori do Vale

**LIGHT DESIGN**

Jere Mönkkönen

**MUSIC/SOUND DESIGN**

Petteri Rajanti

**EXTERNAL EYE**

Isak Lindberg

**COSTUMES**

Anne Jämsä

**PRODUCTION**

Cie Nuua

**CO-PRODUCTION**

WHS, Maison des Jonglages

**CONTACT**

Olli Vuorinen  
+ 358 500 435 286  
olli@cienuua.com

Luis Sartori do Vale  
+ 358 440 888 620  
luis@cienuua.com

info@cienuua.com

**SUPPORT**

Jeunes Talents du Cirque  
Europe, Circus Next, Subtopia,  
Cirko, La Central del Circ,  
Les Migrateurs / associés  
pour les Arts du Cirque,  
Le Maillon, Ilmapallockeskus,  
BELBAL, Finnish Circus  
Information Center, Finnish  
Culture Foundation, Koneen  
Säätiö, Samuel Huberin Säätiö,  
Taiteen Keskustoimikunta,

Laureate of **Circus Next**  
2012/2013

**PRE-PREMIERE**

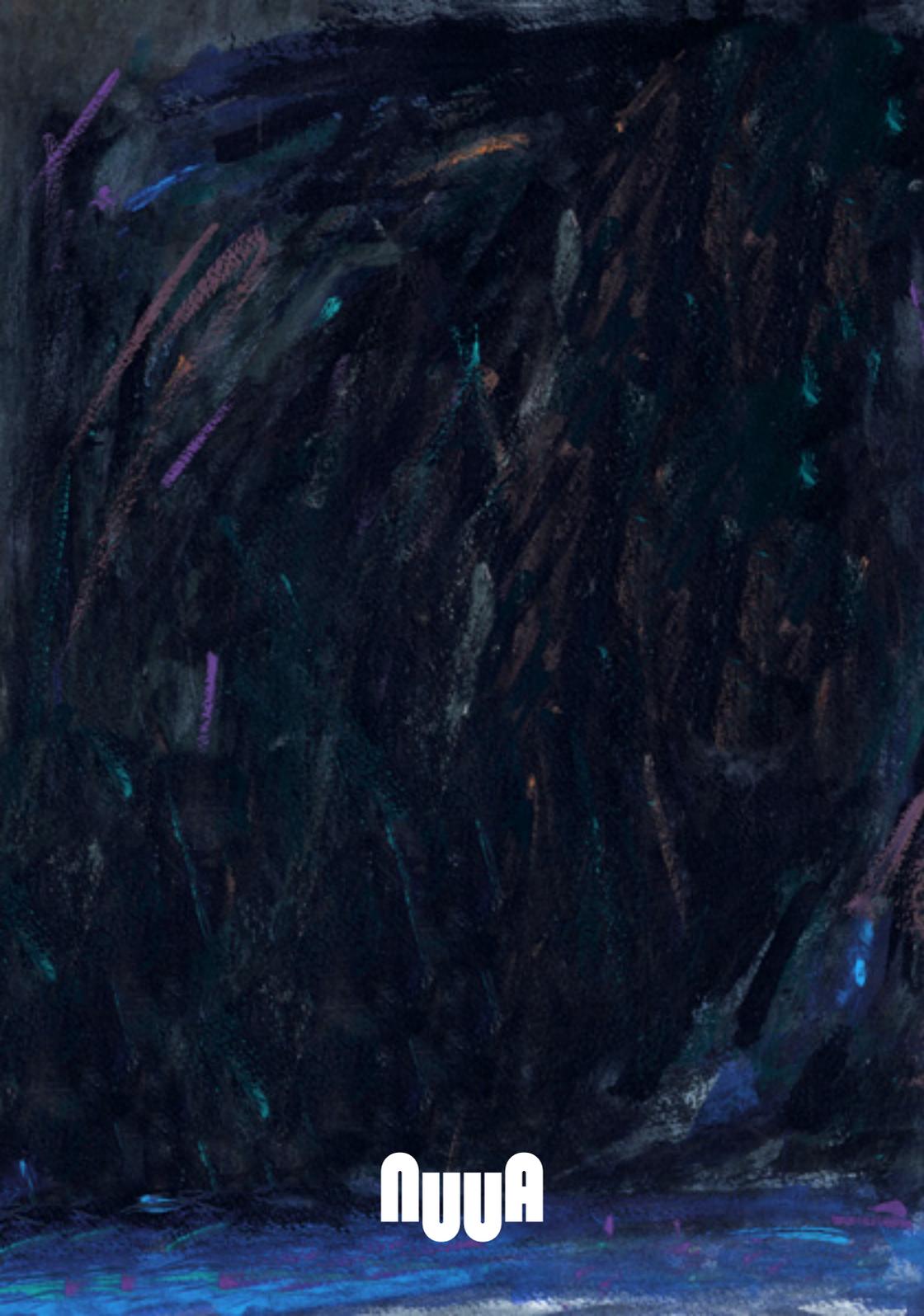
03 - 06 April 2013  
Cirko, Helsinki, Finland

**PREMIERE**

19 - 21 June 2013  
Mirabilia Festival, Fossano, Italy

**NUUA**

[www.cienuua.com](http://www.cienuua.com)



**NUVA**