

LENTO

TECHNICAL RIDER

The requirements stated in this rider have been set for the mutual benefit of the Presenter and Nuua, to achieve a successful technical and artistic presentation of the piece.

If you have problems to fulfill some of our demands don't hesitate to contact us. We will find a solution!

CONTACTS

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TECHNICAL DIRECTOR:

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SHOW

Lento is a contemporary circus show touring with 2 performers and 1 technician.

Duration: 50 minutes

STAGE

- Minimum width: 8m to wings - 12 from wall to wall
- Minimum depth: 8m
- Minimum height: 6m to light battens, 7m to grid
- Blackbox stage with 4 legs on each side
- Black dance mat (linoleum)

The stage surface should be free from splinters, holes, and/or other obstructions, and must be swept clean prior to the company's arrival.

Theatrical conditions are required and a complete black-out must be possible.

The show needs a black box stage with legs (4 each side). Also some borders might be needed depending of the venue.

The stage area and dressing rooms must be kept at steady temperature 20°-24° during all rehearsals, set-up and performances. Big variations in temperature affect the helium balloons used in the performance.

RIGGING

Two rigging points with min. 500 kg allowable weight load are required (check light plan for optimal positioning). Also one anchoring point with min. 500 kg at floor (or wall, near floor level). Anchoring point can be done with weight (water ballast, concrete weight) in which case 250 kg is sufficient. These points will be used to set up a doubletackle pulley system. This system is used for lifting up a person during the show.

All rigging gear is provided by Nuua. For further information, please contact our technical director.

DESCRIPTION OF THE SET (Provided by Nuua)

- ~ 60 balloons with strings
- Pulley system for lifting a performer
- Accessories: scissors, tape, washers etc.

IMPORTANT:

The Presenter must provide:

- **20 litres of helium per show ***
- **2 black chairs, without armrests**
- **3 dimmable fans - with minimum of 70w power, each ****
- **10-15 kg stage weight**

* It exists 2 kinds of helium tanks: B and T. The B kind is the preferable one (100% helium). The T, also known as *Ballonium*, is a mix of helium and air.

<u>Tank (in liters)</u>	<u>Volume in m³</u>	<u>Pressure</u>
B 20 (Helium)	3,6 m ³	200 bars
T 20 (Ballonium)	5,21 m ³	300 bars

** (The fans should be manual, without electronic standby switches. Big "office" fans are the most suitable, as they are usually very silent)

LIGHTING REQUIREMENTS

All the lights to be provided by the Presenter and hung to the venue's battens or trusses, stands or/and catwalks.

Part of the performance is based on a very precise lighting. Complete black-out must be ensured, otherwise a part of the show cannot be performed!

Programmable lighting desk with cue and sub-master options

- 46 dimmer channels (minimum 2kW/channel). Audience lighting is not included in these dimmer channels.
- 3 x ADB WARP profile (If WARP is not available, we must minimize the light spill for these fixtures by checking the condition, wiping lenses, using tophats or blackfoil if necessary.)
- 5 x ETC ZOOM 25-50° profile or equivalent, with shutters
- 11 x ETC s4 36° profile or equivalent, with shutters
- 9 x 1kW fresnel or PC, with barndoors
- 10 x 2kW fresnel or PC, with barndoors
- 8 x 1kW Par64 cp62
- 1 x 1kW Par64 cp61
- 12 floor mounts/plate for single light unit

SOUND REQUIREMENTS

Professional quality stereo sound system, with full range speakers and separate sub-bass speakers. All necessary fills and clusters (with adjustable delay and EQ) for good coverage for the audience area. Quality manufacturers preferred: D & B, EAW, EV, L'ACOUSTICS, MARTIN, MEYER, NEXO, etc. The system must be free of hums and noises and in good working condition at load-in time.

Show will run from laptop and sound card provided by Nuua. The presenter must provide one directional condenser microphone for the show:
For the microphone, there are two possibilities:

1. Directional condenser shotgun microphone. We will place it behind side curtain and it should take sounds from 3 meters distance. For example: RODE NT5.

2. Fat condenser floor microphone, placed in front of performer. For example: Crown PCC-160 (for this we have also successfully used Shure Beta91A)

FOH

- A good quality mixing desk (Midas, DigiCo, Yamaha LS-9/ MC7 etc..)
- At least hi/sweepable, hi mid/sweepable, low mid/lo eq and inserts on mic channels
- Space enough for laptop and sound card
- 230V AC power with European two-pin schuko plug at FOH position

STAGE

- Directional microphone / floor microphone (down stage right)
- XLR line for loop station (down stage right)
- Sidefills / 2 monitors (down-stage left and right)

CREW & PROPOSED SETTING SCHEDULE

The need of crew and the setting schedule are subject to local conditions. If your venue's circumstances require more time and/or personnel due to e.g. local union regulations, these numbers can be adjusted.

Preferably, the set up should be done the day before the presentation.

If the set up has to happen on the same day as the performance, the pre-rigging of lights is required. The final set-up schedule with total crew needed must be confirmed with the technical director of Nuua.

Example of a setting up schedule:

GET IN DAY:

10.00-13.00	Rigging lights/Stage preparation/Sound set-up
13.00-14.00	Lunch
14.00-15.30	Rigging pulley system
15.30-19.00	Focusing lights/Programming cues

SHOW DAY:

10.00-13.00	Programming cues/Soundcheck
13.00-14.00	Lunch
14.00-16.00	Stage preparations
16.00-17.00	Spacing/Rehearsals
17.00-18.00	Corrections/final stage set up
18.00-19.00	Warm-up
<u>19.00-20.00</u>	SHOWTIME
20.00-22.00	Strike down (if it's the last show)

Total local crew needed:

- 1 x Stage Manager
- 2 x Lighting technicians
- 1 x Stage technicians
- 1 x Sound technician

The local crew should be familiar with the venue and the house electricity feeds, dimmers, sound system, fly system etc. The crew must be free from other duties during the set up times.

ARTIST RIDER

DRESSING ROOMS

- 2 dressing rooms with showers (near the place of performance, well lit, lockable or guarded, with chairs and a mirror, a WC, first aid pack)
- Bottles of still and sparkling beverages (coke & others), fruit juice, tea and coffee with milk and sugar, for show and set-up days
- fresh fruit, salty snacks, dark chocolate, variety of freshly made sandwiches (fish and pork free options + vegetarian), natural yoghurt for show and set-up days
- Water bottles
- Towels - soap
- Ice packs
- Resting places for artists (sofas, mattresses etc.)

ACCOMMODATION

- Accommodation for 3 people on the days of set-up and performance
- 3 single rooms with own toilet and shower in a hotel with breakfast and free wireless Internet access
- Per diems or meals: breakfast and 2 hot meals per day – please consider at least one vegetarian option for part of the company. One meal consists of starter, main dish, dessert, coffee, drinks